

HORSHAM
Artists

Contemporary Art Fair 2023



October 14/15
Sat 10am-5pm / Sun 10am-4pm

Parkside (County Hall North)
Horsham RH12 1AB

£3 entry fee on the door, under 18s free

Please visit our website for the latest news:
horshamartists.org

HORSHAM Artists

Our charity partner:



The Samaritans will be holding an Art Fair Fundraising Raffle in the Reception area during this event, featuring prizes of original artworks, prints and merchandise, donated by the artists.



horshamartists.org



[@horshamartists](https://www.facebook.com/horshamartists)



[@horshamartists](https://www.instagram.com/horshamartists)

Welcome to the Horsham Artists Contemporary Art Fair 2023

We are delighted to welcome you to our annual Contemporary Art Fair featuring 44 artists, creators and makers showing and selling their high quality affordable work from a central Horsham location over one special weekend. We are a unique, diverse and highly inclusive group of both emerging and professional artists working in a wide range of genres including painting, glass work, ceramics, textiles, jewellery, up-cycling and sculpture.

If you are searching for that unique piece of art for your home or office space, you have come to the right place. With a wide range of prices we have art to suit all budgets and environments.

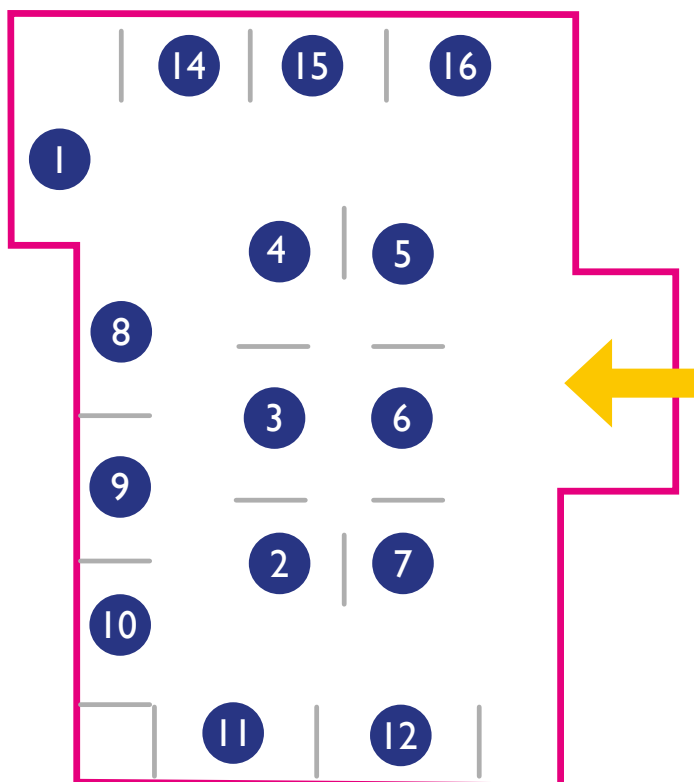
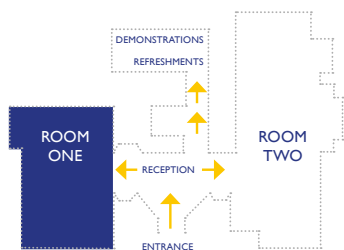
For those of you interested in the creation process, we have a series of demonstrations taking place over the two days of the Fair. Details are set out towards the back of this brochure.

After the Fair, keep up to date with other events (such as our annual Art Trail in June) via social media – see opposite for the links. Also, visit our website to sign-up for our newsletter.

Enjoy your time with us and thank you for coming!



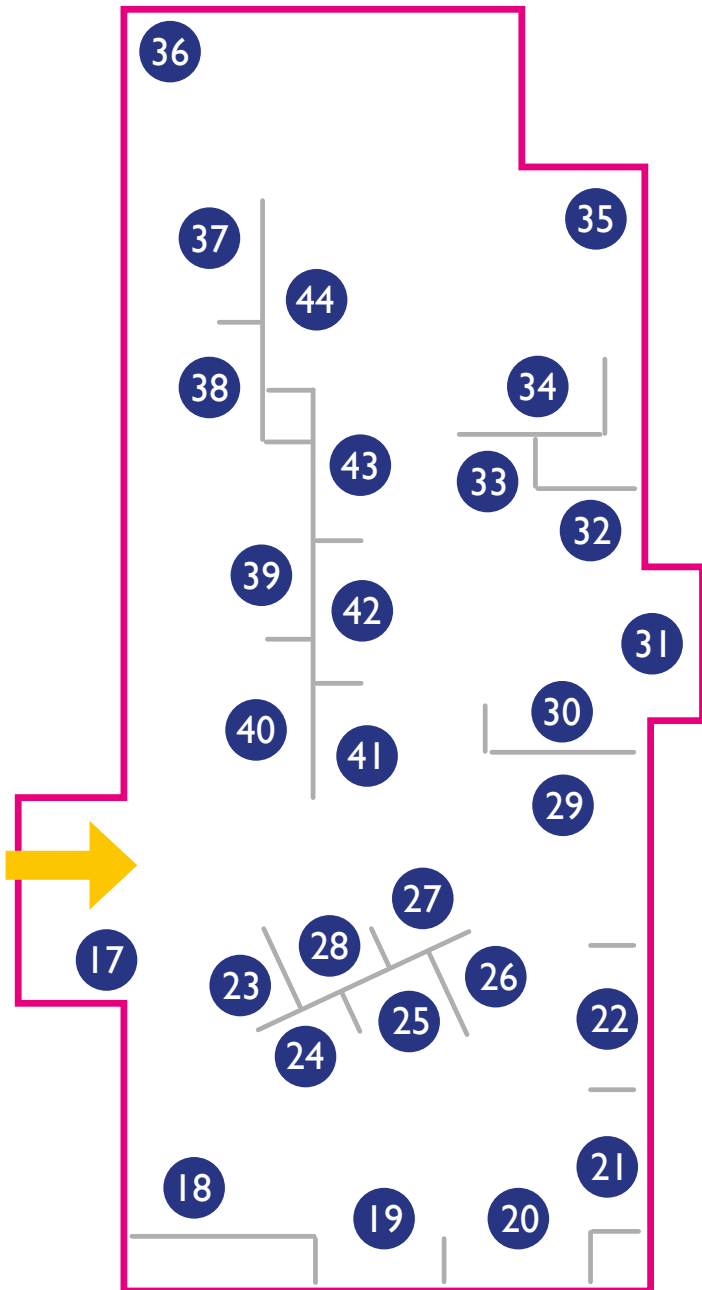
ROOM ONE



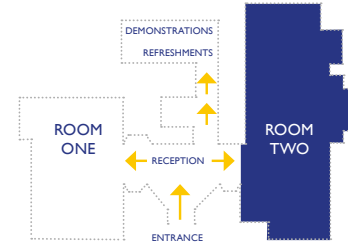
FEATURED ARTISTS

- | | | |
|----|--|----------------------------|
| 1 | Pippa Honess (guest artist) | Ceramics |
| 2 | Janet Brown | Textiles |
| 3 | Yvonne Kirk | Ceramics |
| 4 | Jane Cole | Glass art |
| 5 | Pearl Leung | Illustration and jewellery |
| 6 | Julie Snowball (guest artist) | Ceramics |
| 7 | Anthony McIntosh (guest artist) | Glass and ceramics |
| 8 | Elizabeth Ellison | Painter and collage |
| 9 | Julia Stubbs | Artist |
| 10 | Fleur Cowgill (guest artist) | Painter |
| 11 | Alison Ingram | Painter |
| 12 | Louisa Venables/Katy Edgington | Painters |
| 14 | Alice Chambers | Painter |
| 15 | Francesca Apicella | Painter |
| 16 | Lucy O'Callaghan | Painter and mixed media |

ROOM TWO



FEATURED ARTISTS



- | | | |
|----|-----------------------------------|----------------------------|
| 17 | Irma Westerdijk | Sculptor |
| 18 | Denise Bliss | Jeweller |
| 19 | Colleen Conti | Painter |
| 20 | Mark Wilson | Painter |
| 21 | Steve Lympany | Painter |
| 22 | Rebecca Melliard | Painter |
| 23 | Pat Wright | Painter |
| 24 | Emma Gillo | Painter |
| 25 | Cherry Parsons | Painter |
| 26 | Natasha Luise | Painter |
| 27 | Sue Collins | Printmaker |
| 28 | David Meeking | Painter |
| 29 | Alison Crowe | Jeweller |
| 30 | Dominic Simpson | Painter |
| 31 | Jo Willis | Painter |
| 32 | Jeanette Mercer | Printing and textiles |
| 33 | Tracie Callaghan | Painter/Jeweller |
| 34 | Lindsey Pearson | Painter |
| 35 | Angela Jenkinson | Glass jewellery and art |
| 36 | André Westerdijk | Up-cycling and mixed media |
| 37 | Maggie Knight | Painter and sculptor |
| 38 | Pip Fitzpatrick | painter |
| 39 | Karin Pfannenschmidt-Clack | Painter |
| 40 | Kat Giannini | Painter and illustrator |
| 41 | Iris Bishop | Textiles |
| 42 | Greta Meeten | Textiles, mixed media |
| 43 | Kevin Meeten | Painter |
| 44 | Angela Brittain | Painter |

1

guest
artist

Pippa Honess

Ceramics

pippahoness@hotmail.com

Instagram: [@pippahon47](https://www.instagram.com/pippahon47)

Pippa is a ceramic artist living and working in Sussex. She hand-builds her forms - vessels inspired by Modernist and Art Deco architecture - from white stoneware clay which is burnished, smoke fired and waxed. Pippa's inspiration comes from a curiosity of combining diverse materials from the beach and her garden and enjoys the unpredictability of the outcome.

2



Janet Brown

Textiles

janetmbrown23@gmail.com

Janet is a textile and mixed media artist with a lifelong interest and love of colour. She enjoys applying this to both papers and fabrics and experimenting with a variety of techniques to embellish her work, including stitching and beads. The reflective quality of metallics, silk and organza often form part of her more abstract pieces.

3



Yvonne Kirk

Ceramics

info@sageceramics.co.uk

sageceramics.co.uk

Yvonne is a studio potter based in West Sussex. Her work is mainly wheel thrown using predominantly stoneware and earthenware clays. Once she's happy with the shape and form of a piece of pottery, she then decorates it with either coloured underglazes, or stoneware glazes. Yvonne frequently leaves unglazed areas to add to the tactile quality of the pieces.

4



Jane Cole

Glass art

janeoleglass@btopenworld.com

janeoleglass.co.uk

Jane is a glass artist, specialising in kiln-formed glass, and recently decided to expand her skills and now predominately employs the flameworked technique, heating glass to around 950°C, shaping and colouring it while it is molten, then annealing it in a kiln. Jane finds inspiration for her creations from nature, colour and pattern.

5



Pearl Leung

Illustration and jewellery

hi@pearlcatcat.art

pearlcatcat.art

Pearl's passion for handmade crafts originates from childhood with memories of creating things with her hands being vivid and joyful. Now, she combines her illustrations and imaginary stories with metalworking techniques to create unique brass jewellery pieces. Pearl pours her heart and soul into creating each piece and sharing them with others brings her great joy.

6

guest
artist

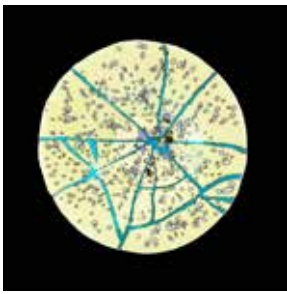
Julie Snowball

Ceramics

jasceramics@gmail.com

Julie's passion for ceramics has been the mainstay of her studio practice for over thirty years. Living near the coast has provided abundant creative inspiration. A recent residency at Beachy Head museum inspired much of her current work - developed as a result of the research she carried out in response to that evocative landmark.

7

guest
artist

Anthony McIntosh

Glass and ceramics

lucertola25@icloud.com

Anthony has worked in a variety of media. Around ten years ago he rediscovered his passion for ceramics, and more recently has been enthusiastically exploring glass. He loves colour and approaches his 3D work with a painter's sensibilities. His artwork tends to be thematic, frequently with a strong narrative element.

8



Elizabeth Ellison

Painter and collage

ellisonelizabeth16@gmail.com

Instagram: [@ellison7414](https://www.instagram.com/@ellison7414)

Elizabeth has had a lifelong love of drawing and painting and taking a degree as a mature student proved a life-changing experience. Elizabeth enjoys investigating her surroundings, and the use of a wide range of artistic media. Various processes provide an opportunity to play, experiment and record. Her work references, situations, people and places that are close to her heart.

9



Julia Stubbs

Artist

barnhousebirdie@aol.com

Instagram: [@barnhousebirdie](https://www.instagram.com/@barnhousebirdie)

Julia is an abstract artist. Her favourite medium is watercolour, but she also likes using mixed media and acrylic. Her spontaneous approach involves seeing where the paint will take her. When she starts working, her main concern is to enjoy making art and she has no preconceived idea of how the finished work will look.

10

guest
artist

Fleur Cowgill

Painter

cowgillfleur@gmail.com

Fleur is a colourist. Her paintings are semi-abstract oils, and she frequently works on square canvases. Her current work has been inspired by beautifully restored Victorian Glasshouses. Lyrical scenes of glass, brick and wood crisscrossing the eyeline within the protective surrounds of warm brick walls - simultaneously atmospheric and resonant of past and present.

11



Alison Ingram

Painter

alisoningram.co.uk

alison@alisoningram.co.uk

Alison is a professional wildlife artist and has been developing her distinctive style for over 20 years. She is well known for her unique interpretation of wildlife and has won many awards. Alison's passion for wildlife is reflected in her understanding of animal and bird behaviour, and their interaction with the environment.

12

Shared
stand

Louisa Venables

Painter

Instagram: [@venablesart](https://www.instagram.com/@venablesart)

louisa.venables@gmail.com

Louisa is a painter who takes great pleasure from creating abstract artwork using bold vibrant colours. She works mainly in acrylic and oil on canvas but often incorporates other media. Louisa enjoys tasking myself with trying new techniques to create her artwork and is pleasantly surprised by what can be achieved with the simplest of materials and tools.

12

Shared
stand

Katy Edgington Painter

ke.dreamsincolour@gmail.com
dreamsincolour.co.uk

Horsham-born Katy studied and worked as a microbiologist, but after serious illness she decided to focus more on developing her unique style of painting. Working in acrylic on canvas, she uses the brightest, boldest, most engaging colours, to form a beautiful, and often quite surreal creation that she hopes will bring joy to those who view it.

14



Alice Chambers Painter

alicechambers2@gmail.com

Alice developed her love of art and craft while working with pupils as a teacher in primary education. She enjoys abstract painting using a range of media including acrylics, inks and watercolours. Alice particularly likes experimenting with layering different colours and textures. Her artworks are also available as greeting cards.

15



Francesca Apicella Painter

francescaapicella.com
missfrancescaapicella@gmail.com

Francesca is a self-taught artist who is inspired by vintage glamour. She uses classic painting techniques to create portraits with symbolic, geometric and natural elements. She uses mixed media, including both oil and acrylic and paints on ultra smooth wooden and metal panels, adding to the mystical, humanesque-like quality of the finished portrait.

16



Lucy O'Callaghan Painter and mixed media

[@evelien_cascada_art](https://www.instagram.com/evelien_cascada_art)
[Etsy: EvelienCascadaArt](https://www.etsy.com/shop/EvelienCascadaArt)

Lucy is an artist based in Horsham. Her preferred mediums are acrylic and alcohol inks, but she often experiments with new textiles and designs. Her love of colour and patterning is obvious throughout her collection of work, and she enjoys creating and developing pieces using temporary tattoos, gold leaf and glitter.

17



Irma Westerdijk Sculptor

creationsbyirma.co.uk
[Facebook: CreationsByIrma](https://www.facebook.com/CreationsByIrma)

Irma began her artistic career at an early age and says that she simply can't imagine a day without creating. Found and recycled objects form the starting point for her mainly figurative pieces. She also creates wall art using a lot of texture. Irma takes commissions and runs workshops in the use of her chosen medium, Paverpol.

18



Denise Bliss Jeweller

silverblissdesigns.co.uk
[@silverblissdesigns](https://www.instagram.com/silverblissdesigns)

Denise has been a silversmith for 15 years, using a variety of precious and semi-precious stones. Some of her work includes enamelling, as well as touches of gold, to add that extra colour to her unusual and unique designs. Denise will also remodel 'pre-loved' and sentimental jewellery and can incorporate materials into new pieces.

19



Colleen Conti

Painter

colleencontiart.com
paintedplaces@gmail.com

Colleen paints from places she has visited where she has felt an affinity and spiritual synchrony with the natural environment. Painting these locations enables her to reexperience the past. Colleen is profoundly influenced by the changing light, forms, and changing colours through the seasons, reflected in her choice of subject and palette.

20



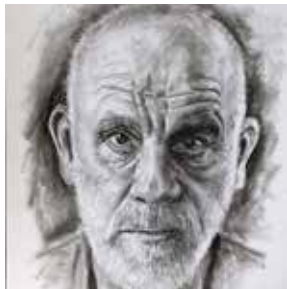
Mark Wilson

Painter

info@markwilsonart.com
markwilsonart.com

Mark paints in oils, working with perhaps just three or four colours. His subjects are mainly abstract and semi-abstract land and seascapes. He works with a palette knife and rag to blend and drag the paint. Mark works to communicate the restlessness he feels is present within a scene as a continuously shifting intensity of sound and movement.

21



Steve Lypany

Painter

lypanyart@pm.me
 Instagram: [@stevedlypany](https://www.instagram.com/stevedlypany)

Steve is a retired engineer who started experimenting with painting in his late 50s. He's recently been creating portraits in oils, also some in charcoal – typically animals and people. Steve's main aim is to create paintings for pleasure, and that other people like. He gets a bigger buzz if they hang them on their walls.

22



Rebecca Melliard

Painter

rebecca.melliard@gmail.com
 Facebook: [RmelliardArt](https://www.facebook.com/RmelliardArt)

Rebecca is a mixed-media artist and creative educator. She is inspired by nature and Rebecca's canvases reflect the beauty she sees in the world around her, from walks in the woods to trips to the sea. Her passion lies in the process of painting - manipulating the paint and layering the surface to create texture and movement.

23



Pat Wright

Painter

patwrightz@hotmail.com
 Instagram: [@patwrightz](https://www.instagram.com/patwrightz)

Pat works mainly in oils. She is not formally trained but has developed her way of working from attending courses and by studying the work of other artists. Her expressionist style often emerges from random experiments with colour and mark-making and her subjects include the vineyards close to her home and her interest in cooking and gardening.

24



Emma Gillo

Painter

emmagillo@icloud.com
emmagillo.com

Emma Gillo's work is an emotional response to the landscape of Sussex where she has lived her whole life. She seeks to explore her own feelings about place, memory and history through her sensitive approach to painting. It is important to her that there is enough abstraction to encourage an emotive response from the viewer.

25



Cherry Parsons

Painter

info@cherryparsonsart.com

Facebook: [@cherryparsonsart](https://www.facebook.com/cherryparsonsart)

Cherry is a fine artist, born and raised in Horsham. She never fails to surprise with her range of styles and subject matter. She has a keen following for her dancers, landscapes, Mediterranean seascapes and of course her infamous seagulls. Cherry regularly exhibits at galleries, museums and art events.

26



Natasha Luise

Painter

nlusekingham@gmail.com

natashaluise.co.uk

Natasha Luise is a watercolour painter based in West Sussex. Her work covers a wide range of subjects including landscapes, cityscapes and portraits. Natasha is inspired by the dream-like quality of memory and how it colours people and places.

27



Sue Collins

Printmaker

suecollinsart.com

suecollinsart@hotmail.com

Sue's greatest inspiration is the beautiful Sussex countryside where she lives. She creates stylised, multi-colour linocut prints based on a combination of her photography and sketching and uses the reduction method of printmaking. Sue has her own studio gallery at her home in Hassocks and regularly runs local printmaking workshops.

28



David Meeking

Painter

davidmeekingart.com

Instagram: [@davidmeekingart](https://www.instagram.com/davidmeekingart)

David is a self-taught artist based in Horsham. His work is inspired by the Sussex/Surrey landscape, coast and travels throughout Europe. David paints in oils in a semi-abstract style, building an atmosphere through texture and mark making without reference to any specific point of place, preferring to take the viewer on a journey of imagination and discovery.

29



Alison Crowe

Jeweller

alisoncrowejewellery.co.uk

Instagram: [@alisoncrowejewellery](https://www.instagram.com/alisoncrowejewellery)

Alison is a precious metal jewellery designer/maker. She works mainly with silver and a selection of unusual gemstones to produce a range of contemporary, wearable jewellery pieces. Alison loves the endless creative possibilities of working with metal and her main inspiration is derived from forms in the natural world and early 20th century art movements.

30



Dominic Simpson

Painter

dominicsimpson.com

art@dominicsimpson.com

Dominic is a contemporary painter, in oils and acrylic. His style is representational but bold and impressionistic, displaying joyful colours and texture. He paints local and West Country landscapes, portraits and florals. He has exhibited widely in the Horsham district since 2019 and his artistic inspiration comes from a concern for the environment and a desire to capture our beautiful surroundings.

31



Jo Willis

Painter

artfromjow.com
artfromjow@gmail.com

Jo Willis is a contemporary oil painter who loves colour, light and texture, all of which are captured in her landscapes, while her life studies, largely of people, exhibit a graphic quality, focusing on tone and composition. Jo's inspiration comes from various sources including old photographs of people and livestock or the Sussex countryside.

32



Jeanette Mercer

Printing and textiles

jeanette@freshtraditions.co.uk
freshtraditions.co.uk

Jeanette is a surface pattern designer with a background in interior design. She creates colourful designs for the home, often featuring individual flowers and animals against textured backgrounds. Jeanette works in a variety of media from watercolour to hand printing and digital sketching. Her designs can be reproduced on a range of fabrics and wallpaper.

33



Tracie Callaghan

Painter/Jeweller

traciecallaghan.com
info@traciecallaghan.com

Tracie uses a variety of media to create exciting and unusual artworks that celebrate the beauty of the natural world - recently extending into mixed metal and hand fabricated jewellery. Tracie explores the relationship between subject matter and media, through colour, texture, materials, historical or geographical context, to create depth and share her passion for our natural treasures.

34



Lindsey Pearson

Painter

justlindsey.co.uk
linsjpearson57@gmail.com

Drawing is a key component of Lindsey's work, as is vibrant colour application. Watercolour provides transparency, versatility and rich colour palette. It travels well and is brilliantly adaptable for painting 'en plein air' which she enjoys both at home and abroad. There are endless opportunities to experiment with watercolour and it constantly surprises and excites her as a painter.

35



Angela Jenkinson

Fused glass and jewellery

firedcreations.co.uk
info@firedcreations.co.uk

Angela has been fusing glass since 2005. She makes wall art, vases, bowls, hanging decorations and jewellery, taking natural landscapes as her inspiration. Angela loves the creative process and the particular way glass behaves when heated in a kiln. She uses coloured, clear and opal glass, sometimes including dichroic glass for added sparkle.

36



André Westerdijk

Up-cycling and mixed media

[Instagram: @awdesignupcycling](https://www.instagram.com/@awdesignupcycling)
[Facebook: AWDDesignUpcycling](https://www.facebook.com/AWDDesignUpcycling)

André produces inventive and quirky up-cycled items and enjoys 'Putting objects out of context'. He uses pre-owned vintage pieces to inspire happy memories in the person engaging with his work – reactions such as 'I used to have one of those.' and 'Wow, I would not have thought of that.'

37



Maggie Knight

Painter and sculptor

mjksg19@gmail.com

Maggie's medium of choice is oils. She paints landscapes and seascapes as well as floral and fruit still life, along with some more abstract pieces. Maggie also enjoys experimenting with collage and mono printing. Wire sculpture is another medium she has developed over the years, specialising in birds and animals.

38



Pip Fitzpatrick

Painter

pippy1608@googlemail.com

Pip lives and works in Sussex. Pip began her painting journey about 10 years ago, working with acrylic paint and added heavy medium has created a love of textural, vibrant paintings with an exploration into a new and immersive painting experience. Pip works on several canvases at once so a series of new paintings emerge.

39



Karin Pfannenschmidt-Clack

Mixed media painter

kpfannenschmidt@googlemail.com

From an architectural background, Karin's semi-abstract paintings are often inspired by the natural world, landscapes, sea and sky, allowing the viewer a personal interpretation. Using mainly acrylic paint Karin is interested in the painting process and the manipulation of the medium, enjoying the development of new techniques through the exploration of different materials.

40



Kat Giannini

Painter and illustrator

katgiannini.com

kathsgiannini@gmail.com

Kat is mostly inspired by British wildlife, particularly birds and bees. She uses acrylic, pencil and watercolour and paints on anything from canvases to glass. She is passionate about the planet and has made fundamental changes to reuse and recycle. She has participated in three projects to raise funds for animal charities over the last six years.

41



Iris Bishop

Textiles

irisbishop.com

irisbishopdesign@gmail.com

Iris is an artist and designer with an innovative approach to textile design, combining weaving, knitting, knotting and other 'sculptural' techniques. She loves to incorporate vintage and re-cycled materials, making every garment and accessory a unique 'piece'. Commissions are welcomed - each piece being customised and created using high quality material with a professional finish.

42



Greta Meeten

Textiles and mixed-media

gretameeten@yahoo.co.uk

[Facebook: Thisisagem](https://www.facebook.com/Thisisagem)

Greta is a mixed media artist living in West Sussex. She has a passion for textiles and thrives on finding and experimenting with different methods of transforming fabrics and yarn, be it knitting, dressmaking or various forms of embroidery. Driftwood is often featured in her work, as she is captivated by the shapes and smooth textures created by the sea.

43



Kevin Meeten

Painter

kevinmeeten@hotmail.co.uk

07763 750876

Kevin's lifelong passion for sci-fi cinema, sci-fi literature and comic books inspire his artwork. He started creating his unusual art pieces a few years ago when recuperating from a serious illness. He uses found items including metal, electrical components, foil and wire to create lots of texture and 3D features to add an extra dimension.

44



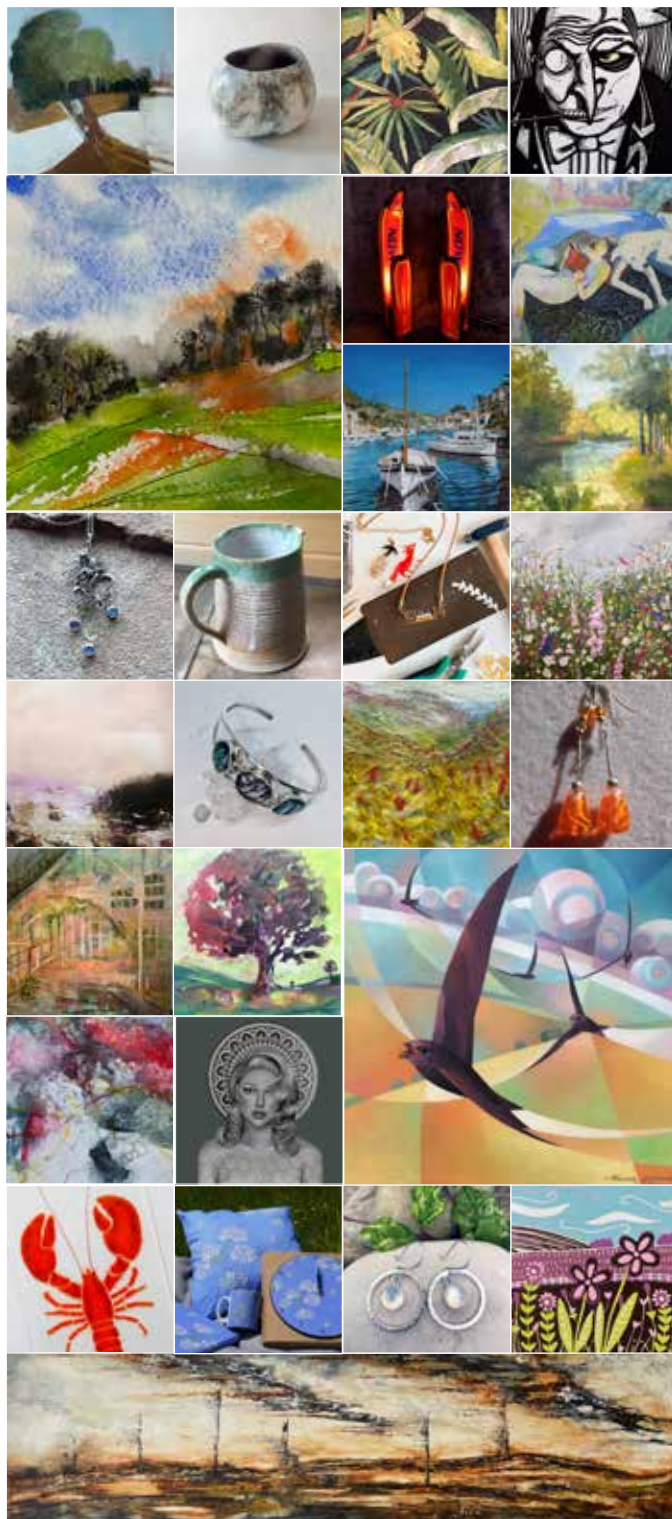
Angela Brittain

Painter

angelabrittain.co.uk

angelambrittain@gmail.com

Angela paints in oils and acrylics from imagination. She uses her own sketches and found images to compose unique compositions that tell a story. Angela's paintings depict changing moods and how we interact in a non-verbal way with friends and animals. Often her subjects are women's lives and the sisterhood of women.



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arts magazine



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FREE DEMONSTRATIONS

Four sessions on **Saturday 14 October**

Follow the signs from Reception



Steve Lympany Painter
11.00am • Saturday 14 Oct

Quick sketch portraits in charcoal
30 minutes

Steve is a retired engineer, and a self-taught artist (apart from scraping an art 'O' level eons ago).

His style mixes realism with impressionism and his oil painting methods are both 'alla prima' (wet-on-wet) and painting in layers. He sometimes uses a palette knife, finger or cloth instead of a brush. Most of his subjects are portraits of family, friends, and pets, but he also does still lifes, figurative and plein air.

Steve draws in charcoal, and practices with quick 20 to 30 minute sketches - you can come and watch him demonstrate.



Lindsey Pearson Painter
12.30pm • Saturday 14 Oct

Watercolour painting 'en-plein air'
30 minutes

Lindsey is a painter, with a wealth of experience in painting outdoors. As she often says, "no need to take the kitchen sink, when painting 'en-plein air'". She'll guide you through her tips on what kit to take and what not to. How to adapt to your environment and use what's around you, wherever you may be, home or abroad, come rain or shine! Hear about some of her stories and encounters, sketchbook successes and some of the failures too.

A unique personal insight into what can and does happen when let loose with paints outdoors. In a fun and humorous way, Lindsey will share informative tips and techniques you will want to try for yourself.



Kat Giannini Painter
2.00pm • Saturday 14 Oct

Play through Painting
30 minutes

A simple and interactive demo on how Kat introduced her daughter to painting at a young age. There will be a few canvases available for little ones to have a go!

Kat is a wildlife artist and painter, mostly inspired by British wildlife, but generally can't turn away from any of it. She uses movement to help create her detailed pieces. She's also incredibly passionate about the planet and has made fundamental changes to reduce, reuse and recycle wherever possible.

She has always pursued the subjects she enjoys and in this talk will explain her own art journey from successes to failures, from starting to dance, becoming British Champion and then using that to move onto artwork. The most important point being how fulfilling it is to pursue the things you enjoy.



Denise Bliss Silversmith
3.00pm • Saturday 14 Oct

How to make a 'wrap-around' ring and its variations.
30 minutes

Topics Denise will be demonstrating:

- Basic tools in Silversmithing
- Cutting silver sheet
- Methods of texturing
- Applying heat and annealing
- Soldering
- Shaping and forming

FREE DEMONSTRATIONS

Four sessions on **Sunday 15 October**

Follow the signs from Reception



Kat Giannini Painter
11.00am • Sunday 15 Oct

Dancing drawings - an insight to Kat's personal art journey. How being driven by doing the things she loves have influenced her. 30 minutes

Kat is a wildlife artist and painter, mostly inspired by British wildlife, but generally can't turn away from any of it. She uses movement to help create her detailed pieces. She's also incredibly passionate about the planet and has made fundamental changes to reduce, reuse and recycle wherever possible.

She has always pursued the subjects she enjoys and in this talk will explain her own art journey from successes to failures, from starting to dance, becoming British Champion and then using that to move onto artwork. The most important point being how fulfilling it is to pursue the things you enjoy.



Jeanette Mercer Surface Pattern Designer
12.00pm • Sunday 15 Oct

Making patterns - from sketchbook to customisable fabric design
30 minutes

Jeanette is a surface pattern designer creating colourful designs for fabric, wallpaper and items of home decor. She describes herself as a pattern maker rather than a picture painter.

Her inspiration comes from her love of nature and her designs often feature flowers and visiting wildlife to her garden in West Sussex. As a working interior designer with a passion for sustainability, she seeks to create customisable designs with minimum waste.

Watch as Jeanette demonstrates how she blends her watercolour sketches with digital techniques to create her designs. And hear a little about Lottie the Badger, garden visitor and inspiration for 'Badgers in the Border'!



Fiona Hooper Painter
2.00pm • Sunday 15 Oct

Preparing to paint on gold leaf
30 minutes

Fiona is a landscape artist whose oil paintings are inspired by the beauty of the natural world. Over the last couple of years she has taken quite a shine to gold leaf, often covering a canvas with it before painting on top with her oils leaving some of the gold leaf to glint through and create wonderful rich effects.

In this demonstration she will show you the process of applying the gold leaf to a stretched canvas, sharing hints and tips along the way.



Julia Stubbs Artist
3.00pm • Sunday 15 Oct

Riffs on paper
30 minutes

Although Julia takes her painting extremely seriously, for her the main object is to enjoy making art. When she starts a painting she has no preconceived idea of how the finished work will look. The first few marks inspire the ones to follow until it's done. The enjoyment is in the unpredictability and the process.

Julia likes to call these explorations 'riffs on paper' which can then inspire larger studio paintings.

HORSHAM Artists

The Art Fair is held at PARKSIDE
(County Hall North) Horsham, next
to The Black Jug pub on North Street
(B2195). Free onsite parking is available
via Madeira Avenue, RH12 1AB



44 ARTISTS, SCULPTORS, CREATORS
AND MAKERS EXHIBITING AND
SELLING THEIR CONTEMPORARY
ARTWORK FROM A CENTRAL
HORSHAM LOCATION, OVER ONE
SPECIAL WEEKEND

*ALSO FEATURING A PROGRAMME OF
ART DEMONSTRATIONS, DELIVERED BY
SOME OF OUR MOST EXPERIENCED AND
INSPIRATIONAL ARTISTS*